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## Indoor Finishes and Treatment of the Home

In these little talks we have covered so far the structural materials of brick, stucco, frame, and considered the main mechanics of heating, plumbing and lighting. We are now come to take up the matter of indoor finishes, such as paint, varnish, paper, plaster and such materials as give the inner surfaces of the home their utility and beauty.

No matter what the outside structural material, the inner face or wall of the house must have a finish which is sanitary, attractive and artistic. Until recently only plaster was used as the foundation finish or surface for such walls. Recently there have appeared several kinds of wall or fibre board manufactured in sheet form, and to be nailed direct to the studs, after which it may be painted or otherwise finished. The advantages of such wall board lie in eliminating the disorder and difficult job of plastering with its present very great expense.

I admit that in numerous cases the use of such board for the finishing wall surface is very desirable, especially in living rooms or dining rooms, where the treatment is along the "mission" ideas, because all such board necessitates the use of narrow strips of wood or "battens" used vertically to cover over the joint of each piece. The effect is always that of a "half-timber" type or craftsman decoration. Since the use of the many narrow strips greatly decreases the size of the wall space, my feeling is that it is suitable only for particularly large rooms. Such board is excellent in ceiling attics, third-story rooms or informal rooms. It should never be used on an outdoor sleeping porch or elsewhere where affected by the weather, otherwise it will "buckle" or sag. I do not like its use in bedrooms, as the stripping of wood and the fact that the surface is porous prevents the strictest sanitation. It cannot be cleaned or treated with disinfectants, as can the plaster wall.

In short, although these materials are excellent and have very special desirable uses, I could not say they were satisfactory substitutes for all plaster finish. Well-executed plaster work, with a fine finishing coat, cannot be excelled either in warmth, in absence of cracks or as a basis for artistic wall treatment.

There is an increasing sensible trend toward painted or water-tinted walls in most of the rooms. While those advocating the use of paper have considerable in their favor, because a wall paper permits every desirable and attractive color scheme and decoration, nevertheless the walls treated with paint in pastel or flat tones and finish have equally much in their behalf. Even treated with great care, wall paper fades, rubs, soils and becomes defaced easily. It is a continual care to the housekeeper. The painted wall is easy to clean and practically permanent and cannot be marred. The wall treated with a water-color preparation is equally artistic and sanitary and can be redecorated every few years at very little cost.

Several more permanent materials are made for the lower portion of the wall, especially for the living room. One of these materials which has a plaster-like consistency is put on in sheets over the first coat of plaster with glue. Its surface may be one of several patterns, such as the diaper, checkerboard, etc. This surface may be painted in either oil or water color or stained to simulate wood panelling. In the latter case it is most effective as a dining room wall, when it has the effect of English wood panelling. This material may be used as a lower wainscoting with any preferred finish above.

The subject of varnish, stain, wax, etc., on a floor is a subject large enough for an entire volume. The reason the home builder must consider them is that the cost of flooring, especially the cost of the finishing of the floor, is very considerable. Both the quality and the width of the boards make a very definite item in the building estimate. Hardwood floors are much liked by the housekeeper because they are so easy to care for, so sanitary and of good appearance. However, the highly varnished floor requires a considerable upkeep and must be "done over" practically every year to keep in condition. It requires the finest wood, narrow boards and excellent workmanship to make it a success.

Personally, I prefer waxed floors or waxed linoleum to any other finish. Those about to build should investigate the merits of linoleum as a permanent floor surface. Such linoleum is today manufactured in a variety of soft tones and artistic patterns. It comes in a very heavy quality and makes a more desirable floor surface than the ordinary hardwood. If treated with wax, after being properly laid, it requires less upkeep than a wooden finish treated with varnish. It should be considered seriously, because if it is used instead of a top hardwood floor then in the building estimate a lower quality of boards may be used as the second floor material. In other words, if one knows that he will use linoleum as the final finishing coat of the floor the under-coat can be made of inexpensive boarding.

In certain rooms or places, as the kitchen, laundry, pantry or entry, or even in the living room, it is well to study the merits of "composition" as now manufactured for the floor surface. This is a plastic material in various colors applied over a cheap first wood floor covered with metal lath. The material quickly hardens and gives a tile-like surface at much less expense. Its advantages are the ease with which it can be kept clean, its prevention of cracks and less care in upkeep. Again, if a composition floor is considered, then the building estimate need provide only a very cheap wood floor as a first floor.

Tile is a material generally too

## Appetizing Menus for the Week

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>Breakfast</b> Loganberry Juice, Salt Fish Balls, Crisp Cress Garnish, Broiled Bacon, Muffins, Coffee.	<b>Breakfast</b> Puree of Fruit, French Omelet, Whole Wheat Popovers, Raisins, Coffee.	<b>Breakfast</b> Fruit, Potato or Potato and Clam Pancakes, Bread Sticks, Coffee.	<b>Breakfast</b> Oranges, Creamed Dried Beef, Corn Muffins, Brioche, Coffee.	<b>Breakfast</b> Apple Sauce, Baked Omelet, Asparagus Tips, Rolls, Coffee.	<b>Breakfast</b> Bacon (Fried with Tart Apples), Rice or Potato Muffins, Coffee.	<b>Breakfast</b> Fruit, Corn Scrambled with Eggs, Muffins, Coffee.
<b>Luncheon</b> Braised Celery with Beef Marrow, Hot Rice Compote with Fruit, Dinner	<b>Luncheon</b> Japanese Shrimps, Buttered Toast, Heart	<b>Luncheon</b> Spaghetti or Macaroni Surprise with Veal Stuffing, Orange Jumbles, Tea.	<b>Luncheon</b> Deviled Herring, Cress Salad, Whole Wheat Popovers, Tea.	<b>Luncheon</b> Scalloped, Sauté or Scalloped Potatoes with Peppers and Onions, Drop Biscuits, Strawberry Tea.	<b>Luncheon</b> Cream of Vegetable Soup (left-overs), Croustons, Stuffed Prune Salad, Tea.	<b>Luncheon</b> Chicken a la King, Waldorf Style, Buttered Toast, Buttered Spinach, Canned Pear and Cheese Salad, Sponge Drops, Coffee.
<b>Dinner</b> Emergency Soup (left-overs), Roast Beef with Brown Sauce, Potato Puff, Buttered Spinach, Strawberry Sherbet, Coffee.	<b>Dinner</b> Lettuce Salad, New England Potato Dinner, Baking Powder Babas, Fruit Sauce.	<b>Dinner</b> Planked Shad, Duchesse Potatoes, Buttered Carrots, Green Peas, Pineapple, Cherry and Banana Salad, Coffee.	<b>Dinner</b> Stuffed Apples, Veal Chops in Casserole (with Corn and Tomatoes), Gingerbread with Caramel Sauce, Coffee.	<b>Dinner</b> Beef Tongue a la Indienne, String Beans, Buttered New Potatoes, Heart Lettuce and Orange Salad, Coffee.	<b>Dinner</b> Salmon Klops, Green Peas, Baked Potatoes, California Lettuce Salad, Dried Fruit Whip, Coffee.	<b>Dinner</b> Supper Italian Macaroni, Apple Float, Tea, Cookies.

## Sunday American-Examiner Patterns

3929 3910 3909 3911 3926 3921 3920 3924 3925 3926

A POPULAR STYLE (3929). The pattern is cut in seven sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. A 38-inch size requires 6 1/2 yards of 36-inch material.

A DAINTY PARTY FROCK (3918). The pattern is cut in four sizes: 8, 10, 12 and 14 years. A 10-year size requires 4 1/2 yards of 36-inch material.

A SMART APRON DRESS FOR HOUSE OR GARDEN WEAR (3909). This pattern is cut in four sizes: Small, 34-36; medium, 38-40; large, 42-44; extra large, 46-48 inches bust measure. For a medium size it will require 4 1/2 yards of 36-inch material.

A CHARMING NEW GOWN WITH YOUTHFUL LINES (3910). The pattern is cut in six sizes: 34, 36, 38, 40, 42 and 44 inches bust measure. The 38-inch size requires 3 1/2 yards for the slip of 44-inch material and 2 1/2 yards of 40-inch material for the bolero.

ONE OF FASHION'S FAVORITES (3926). The pattern is cut in three sizes: 16, 18 and 20 years. To make the dress for an 18-year size requires 4 yards of 44-inch material.

A POPULAR MODEL (3921). The pattern is cut in four sizes: 1, 2, 3 and 4 years. A 2-year size will require 2 1/2 yards of 36-inch material.

A DAINTY FROCK FOR MOTHER'S GIRL (3920). The pattern is cut in four sizes: 2, 4, 6 and 8 years. A 6-year size requires 2 1/2 yards of 36-inch material for the dress and 1 1/2 yards for the gimples.

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